

SESSION 6 (I) - Evaluating and monitoring success in river restoration plans/projects

Chairmen: M. Janes

Time	Code	Author (s)	Title
10:55	Introduction of session		
1	S6_27	J. Mant , A. Gill, A. Peter	Why and when to appraise river restoration projects: guidelines on integrated approaches for project managers
2	S6_15	J. Parish , C. Cummings, M. Tilston	Monitoring of Stream Restoration Projects – Sensitivities and Tolerances
3	S6_35	K. Hubert , E. Schludermann, H. Hoyer, C. Fesl, T. Schopf;	Restoration Project "River Wien": Findings after 15 years of monitoring and studies
4	S6_26	M. Schabuss , F. Schiemer, H. Habersack, M. Liedermann	Large river restoration: an integrative monitoring concept for the Austrian Danube
5	S6_32	M. Scholz , C. Ilg, H. Rupp	Floodplain restoration by dike relocation along the Elbe River and the need to monitor the effects
6	S6_21	A. De Vocht , B. Aubroeck, A. Buttiens, W. Nuyts	Ecological evaluation of a technically restored lowland watercourse in Flanders, Belgium

SESSION 6 (II) - Evaluating and monitoring success in River Restoration plans/projects

Chairmen: M. Janes

Time	Code	Author (s)	Title
10:55	Introduction of session		
1	S6_18	A. Peter , M. Hostmann, C. Roulier, C. Weber & S. Woolsey	River restoration - the long way to success
2	S6_20	S. Chiari , S. Muhar, A. Muhar	Linking ecological and social aspects of river restoration
3	S6_30	R. Jenkinson , A. Vanden-Eede	Basin-scale, community-driven, long-term, and scientific river restoration programs in Western France and Northwestern United States
4	S6_11	G. Wharton , C. Hulbert, R. Copas, L. Scholes, R. Wade, A. Adeyemi	Evaluating the success of urban river restoration projects: the Rivers Quaggy and Brent, London, UK.
5	S6_19	S. Koljonen , A. Huusko, A.-M..Petäys, T. Muotka	Modeling as a tool in assessing in-stream rehabilitation – showy guesses or a window to the future?
6	S6_10	F.Comiti, L.Mao, L.Picco , M.A.Lenzi, M.Siligardi	Ecological performance of artificial step pool structures for stabilizing mountain streams